

 **Herman Miller**

Eames® Wire-Base Tables



BENDING DESIGN TO THEIR WILL

Charles and Ray Eames never met a material they didn't like. In the late 1940s, Charles noted all the "fantastic things being made of wire." That fascination led them to develop a mass-production technique for simultaneously welding wire rods. One result was this compact table introduced in 1950. Practical in so many milieus, the tables gave the Eameses the perfect place to serve *chanoyu*, the traditional Japanese tea ceremony, to special guests, such as sculptor Isamu Noguchi and film star Charlie Chaplin. Today these lightweight, diminutive tables stand on their own, next to beds and chairs as an accompanying surface, or on top of each other in a convenient stack.



Charles and Ray Eames

MULTI-PLY CONSTRUCTION

The tabletop consists of a seven-ply Baltic birch core sandwiched between ash veneer or high-pressure laminate in black or white.

A REVEALING EDGE

In keeping with the joy the Eameses took in honest materials, they beveled the table's edge on a 20-degree angle so the top's plies are visible.

Depth: 13 $\frac{3}{4}$ "

Width: 15 $\frac{1}{2}$ "

Height: 10"



Eames Wire-Base Table

WARRANTY

Eames wire-base tables are covered by the Herman Miller Warranty for one year.

For more information about our products and services or to see a list of dealers, please visit us at www.HermanMiller.com or call (800) 851 1196.

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